



PORTFOLIO

2017-2021
Best Selected

Author
KHAWAJA IZHAR UD DIN





HI!

I'm

Khawaja Izhar

**Undergraduate Multimedia Artist
with majors in 2d Animation**

I have different work areas some of them are mentioned below
Illustrations, UI/UX Design, Photography, 2d Animation,
Character Design, Poster Design, Set Design, Print-Making,
Graphic Design, Manual Design, Paintings & Short Films.

**ANNO
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Bachelor's Thesis

ROOTS

Abstract

This story will open up the minds of people who are caught up in the idea of fake and superficial divisions and have forgotten the sole purpose of their being. The people have created incorrect perceptions of their success in their minds and they try to achieve it by leaving others behind or by taking shortcuts. We are trying to connect people to their roots and their basic purpose which is to serve all humans irrespective of their cast, creed, colour and religion. Being human, we should not think twice before helping anyone who is not from amongst us without any bias and prejudice and this is what we have represented in the abstract manner to make people rethink their ideologies and act accordingly.



ROOTS

CHARACTERS

Side Characters

Main Character

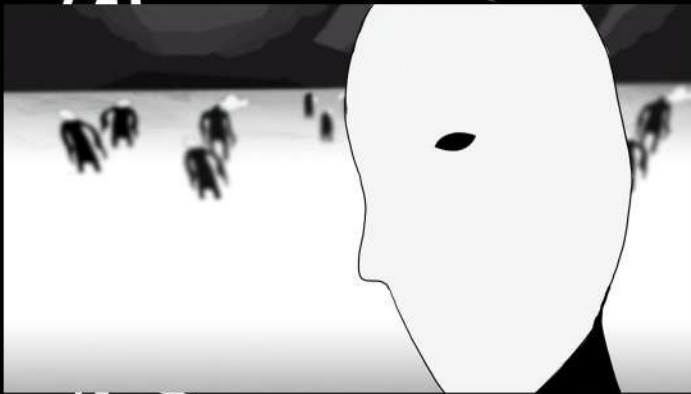
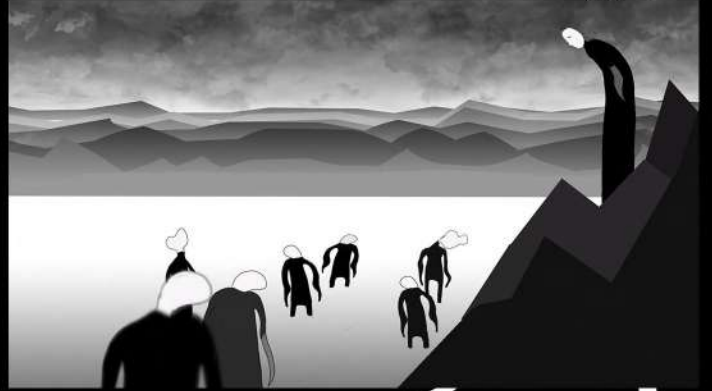
Supporting Character

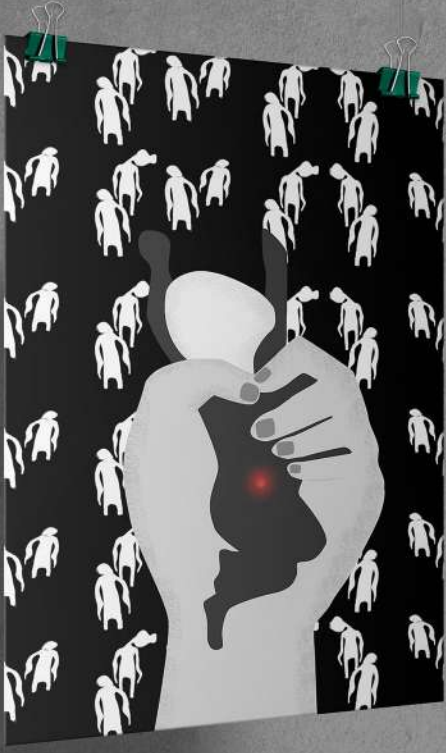
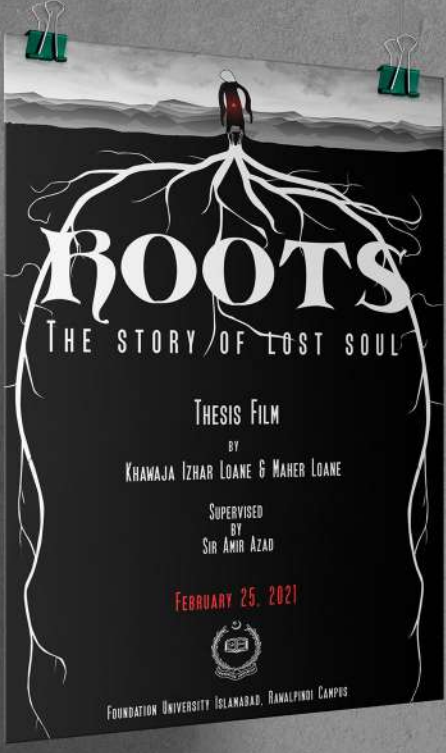
Main Character

Supporting Character



Shots From Animation





Animation

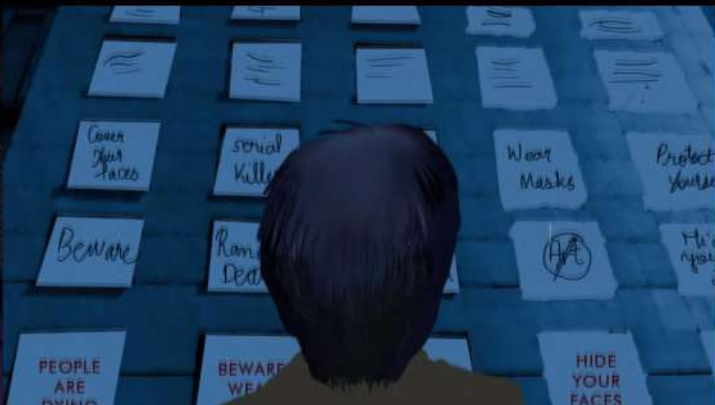
ARTICIDE

The Story is about an Artist whose name is Marter. He draw things and faces and eventually they die but he is not yet aware about this. He is new in town and is curious why everyone has covered their faces with the masks. He is intelligent and smart. After few days of his stay in new home, new city, something happened and he came to know that whatever he draws suddenly die.



ARTICIDE

Shots From Animation



ARTICIDE Characters



Psycho
Main Character

Grim Reapers

Side Character

Side Character

Side Character

Side Character

Biyu

Supporting Character

Marter

Main Character

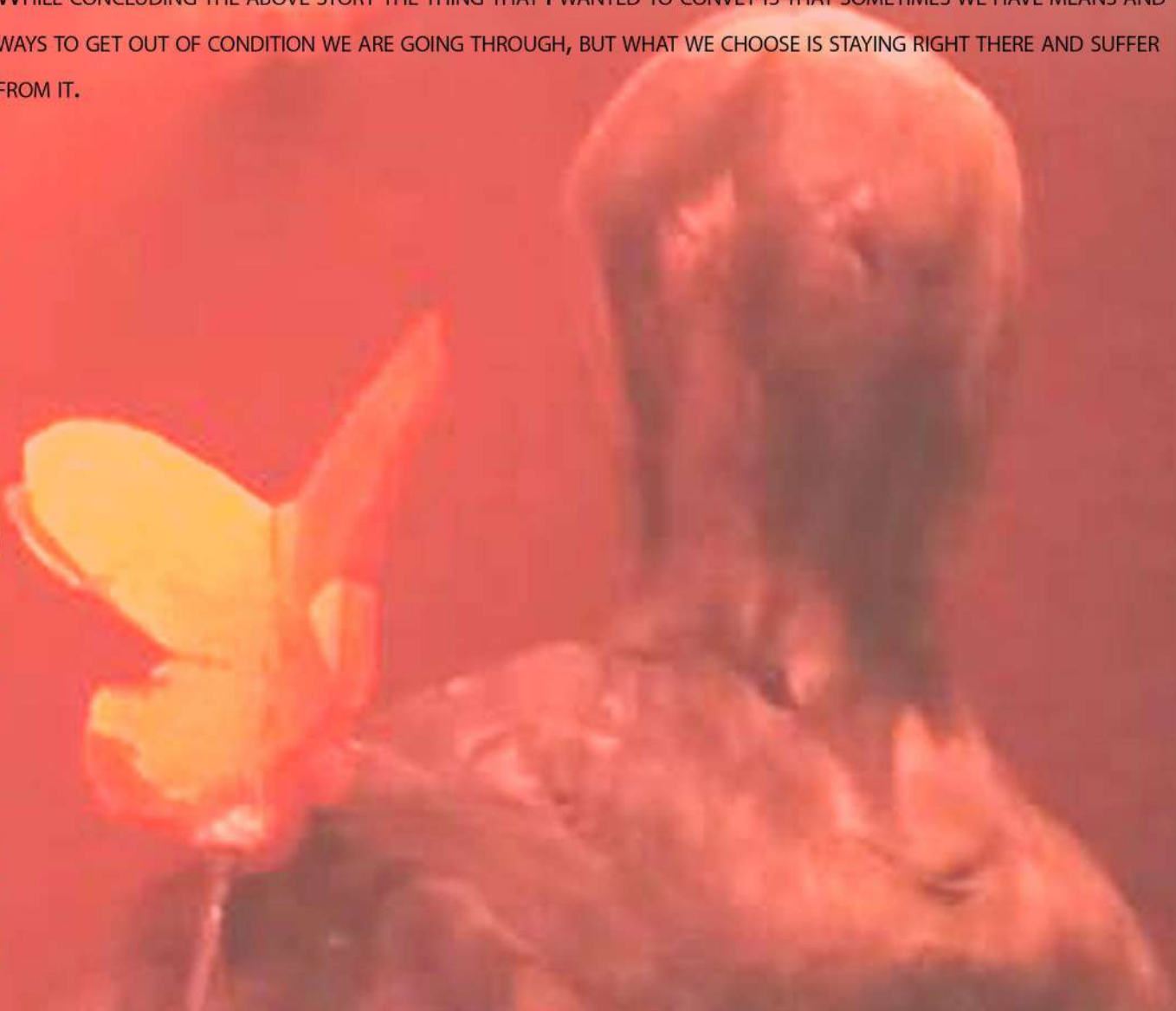
-HOPE-

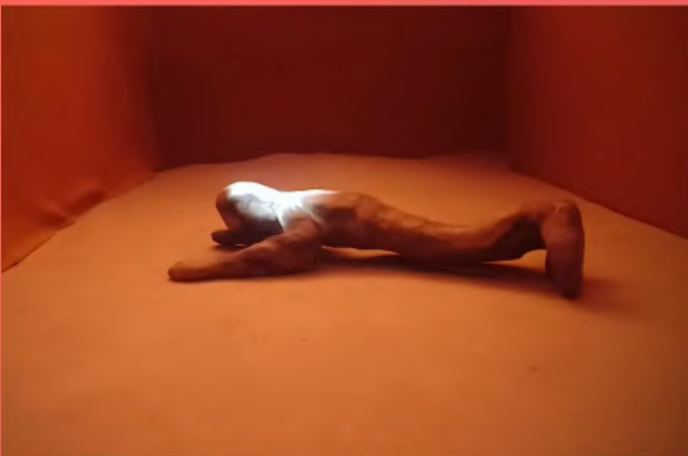
A SHORT FILM ON ANXIETY

A BOY NAMED AHMED ENTERS HIS HOME AFTER A QUITE FRENETIC DAY. GETTING INTO HIS BEDROOM HE TURNS OFF THE LIGHTS, LIES ON HIS BED AND PREPARES TO SLEEP. MOMENTS AFTER FALLING ASLEEP, HE SAW A DREAM THAT THERE'S A PERSON WHO APPEARS TO BE A SHADOW FORMED FIGURE TRYING TO SCARE HIM, WHICH IS IN FACT A VAGARY OF HIS OWN. AHMED BECOMES SO IRRITATED AND STARTS TURNING FROM ONE SIDE TO THE OTHER IN HIS BED. THE FIGURE STARTS WANDERING AND STROLLING IN THE ROOM, THEN A WINDOW OPENS FROM RIGHT IN FRONT OF THE BED AND A BLUE SPARKLING RAY OF LIGHT PEEKS INTO THE ROOM THROUGH THAT WINDOW. THE LIGHT THEN KEEPS ON SPREADING AND COVERS THE WHOLE WINDOW. THE FIGURE SITS ON THE GROUND TURNING HIS BACK TO THE LIGHT, RESTING HIS HEAD ON THE KNEES. THEN HE SEES THE SHADOW OF HOPE ON THE FLOOR FLYING THROUGH THE WINDOW. HE TURNS BACK AND FINDS OUT THAT THERE'S A BUTTERFLY ROAMING AROUND THE WINDOW. THE HOPE COMES NEAR THE FIGURE AND TRIES TO CONVINCHE HIM TO GET HIMSELF OUT OF THAT DEPRESSION AND ANXIETY. BUT THE FIGURE REJECTS THE HELP AND ASKS THE HOPE TO GO. THEN, THE HOPE FLIES BACK THROUGH THE WINDOW AND THE WINDOW CLOSES INSTANTLY. THE FIGURE GOES TO THE CORNER OF THE ROOM AND SITS THERE JUST LIKE HE WAS SITTING BEFORE. AHMED GETS FRIGHTENED AND A COLD SHIVER RAN DOWN HIS SPINE AND HE AND GETS UP BREATHING HEAVILY, SWEATING AND WITH ACCELERATING HEARTBEAT.

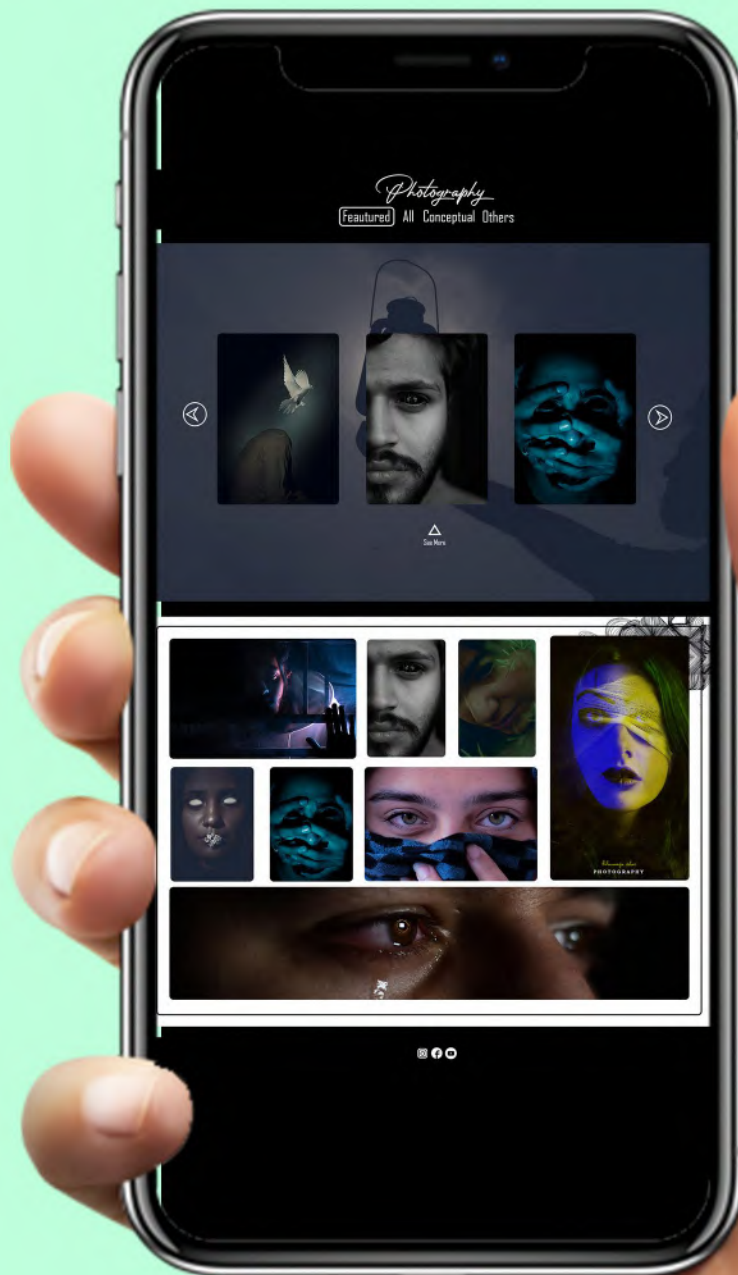
WHILE CONCLUDING THE ABOVE STORY THE THING THAT I WANTED TO CONVEY IS THAT SOMETIMES WE HAVE MEANS AND WAYS TO GET OUT OF CONDITION WE ARE GOING THROUGH, BUT WHAT WE CHOOSE IS STAYING RIGHT THERE AND SUFFER FROM IT.

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APP DESIGN



ARTZEN

This app mainly designed for the artist who will without any payment process, will easily post or display their artwork. As mostly apps or websites require a payment process in order to post their work. Anyone can easily access to this app connecting their social accounts. You can also tag people on your posts so that you can easily attract audience on your post and displayed your work as a digital exhibition. It will be easy and user friendly app and a person can use it on a dialy basis and be able to communicate with other artists from all over the world. Moreover, You can sale your work without paying any commision to the owner of this app which will make this app unique in its own way.

APP LOGO DESIGN

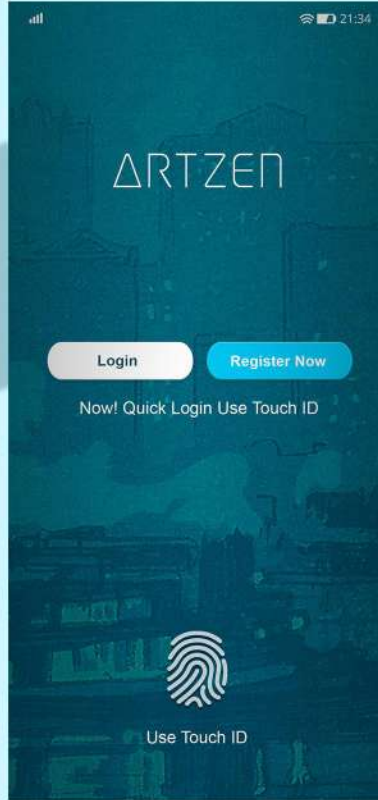


ARTZEN

App Interface For Android
REDMI NOTE 6 PRO



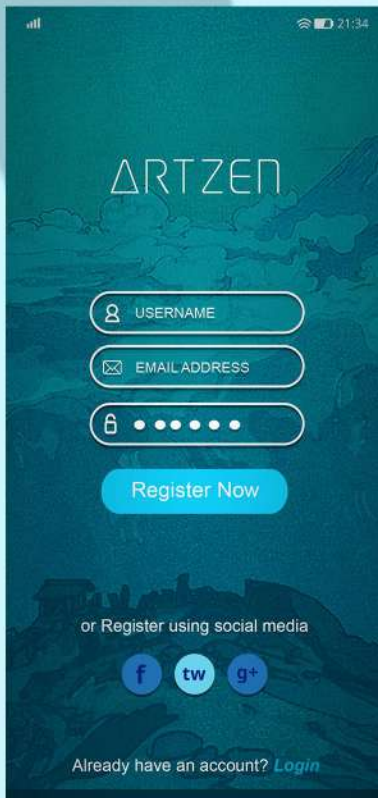
1080 x 2280



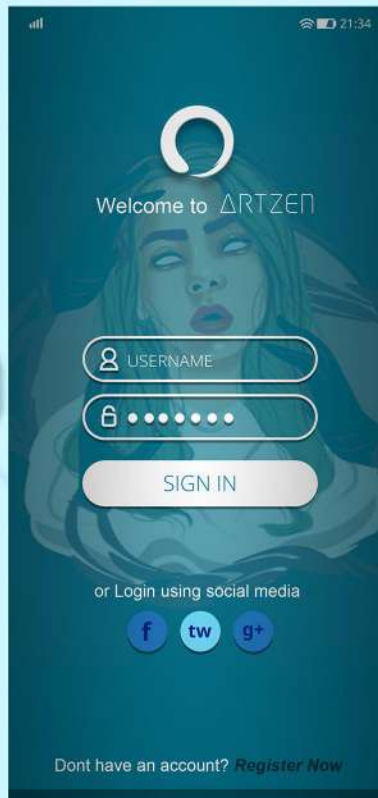
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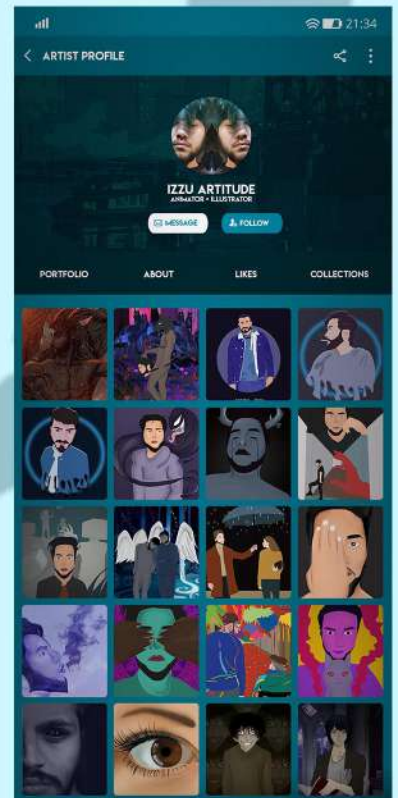
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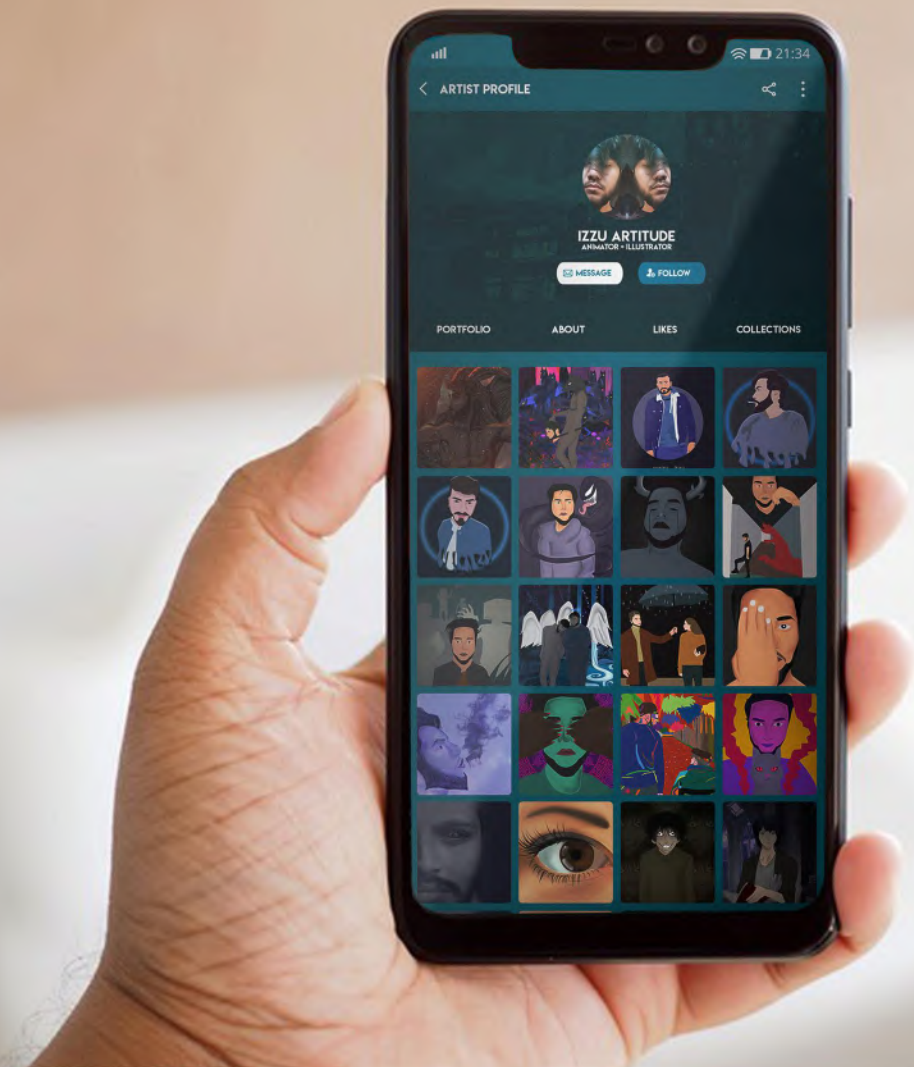
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1080 x 2280



1080 x 2280

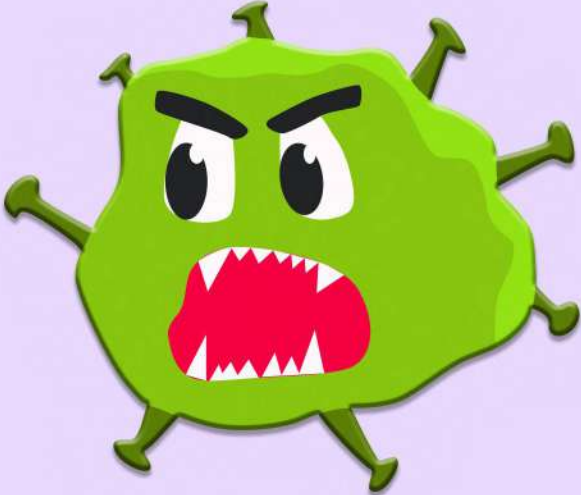


BEAT KORONA

Beat corona is a game designed related to pandemic disease Covid-19. In this game a girl whose wearing mask kills virus germs by spraying. Virus germs try to attack her by coming towards her. Every time when she kills germs, she gets 100 points and every level is riskier than before. This game can be played by anyone and it can be played online and offline. Player record can be visible if you connect your Social media account to it. Achievements and Prizes can be unlocked by playing it well. You can compete with your friends as well.



Character Design



Interfaces



Mockups





DESIGN

DISPLAY

Set Design

FORMAL CUTS

Set design is the creation of the physical space in which the action of a performed event takes place its also known as scenic design. Mostly it use for theatre and Film industry but our concept is to market a brand using Shapes. The set is named as "Formal Cuts" because use of different shapes in it and our main target is to use less money so we utilise different things like wooden crate, old cushions, newspapers, magazines , egg trays and old mirrors to design our set.



WEB

DESIGN

IZZU ARTITUDE

ABOUT ME ANIMATIONS VIDEOS

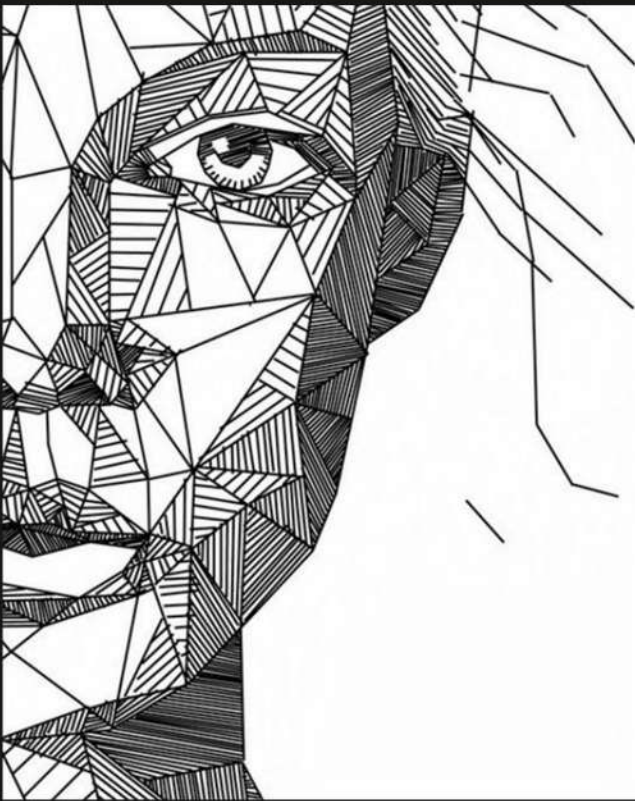


ILLUSTRATIONS PHOTOGRAPHY CONTACT



HELLO WORLD

I'm Khawaja Izhar
Animator | Illustrator



About Me

My Name is Khawaja izhar known as Izzu, I have been interested in Arts since my childhood and I am an Animator and Illustrator. My passion towards animation increases when i got admission in an Art School in Islamabad, Pakistan. Currently doing my bachelors from Foundation University.



IZZU ARTITUDE

Animations

Featured

All

2d Animation

Claymation

Stop motion

Others



Stop motion
Carnimation



Claymation
Hope



2D Animation
The Fruit Seller



IZZU ARTITUDE

Videos

Featured

All

Music Video

Short film

Stop motion Others



Music Video

Mime your own Business



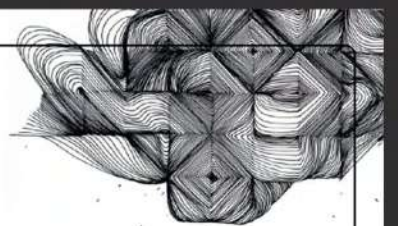
Public Awareness
Farewell



Short Film
Saviour



Short Film
It's Just a Dream



IZZU ARTITUDE

Photography

Featured All Conceptual Others



△
See More





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WHO IS SATTARBUKSH

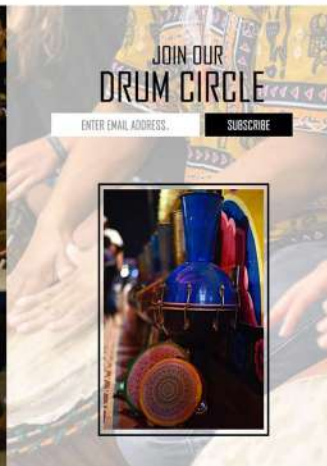
SattarBuksh is that wise man on the street that is full of worldly inputs, not through formal education, but through his experience. He has lived a full life, seen ups and downs and feels comfortable having an opinion on issues that effect him; be they political, social or global. He is also that man who will hand over his last ten rupees to the hungry man who needs it.

SattarBuksh aims to be 'that man on the street'. We want to be more than your favorite hang out. We want to interact with you, discuss ideas, news, musings. We want to make a difference and we want you to be a part of this journey.

So when you feel like going someplace that feels welcoming, a place that will cater to your every foodie craving, be it burgers or bun kebabs, a place where you can unwind and take a moonch vaali selfie...come to us!



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Inviting Good Vibes

We are an orchestration of the rhythmic heartbeat of a community. A place where every drum beat mingles to create a harmony reminiscent of blissful coexistence. Drum Circle Islamabad aims to engage local communities through music and melody by awakening your inner instrumentalist. Drums, djembes and all other percussion instruments help us break from the monotony of urbane living by bringing people together to the circle of much needed musical relief. You don't have to be a maestro to join, all you need to bring in are some good vibes!

Join The Circle

Enter your email address to enroll for our mail list where you will be informed about our drum circle and all the latest offers, promotions and anything to do with Sattar Buksh

KHABEREIN

TRIBUNE

THE NEWS

GULF NEWS

NEWS INDIA

DAWN

Contact Us

Contact

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Phone: 051-8739644

Feedback

Compliments, complaints, suggestions, ideas—they all should be sent here.
info@sattarbuksh.com

Careers

Want to work with us?
Send us your CV and a recent picture at
careers@sattarbuksh.com



POSTER

DESIGN

DESIGN & CONNECTION



China



BLANK POSTER



LEI FENG SPIRIT - CHINA

Hong Kong
International Poster
Triennial 2020



Pakistan
Cultural
Heritage

Hong Kong
International Poster
Triennial 2020



Pakistan
Cultural
Heritage

Hong Kong
International Poster
Triennial 2020



Pakistan
Cultural
Heritage

POSTER TRIENNIAL 2020
HONG KONG



27th Poster Biennale - Warsaw



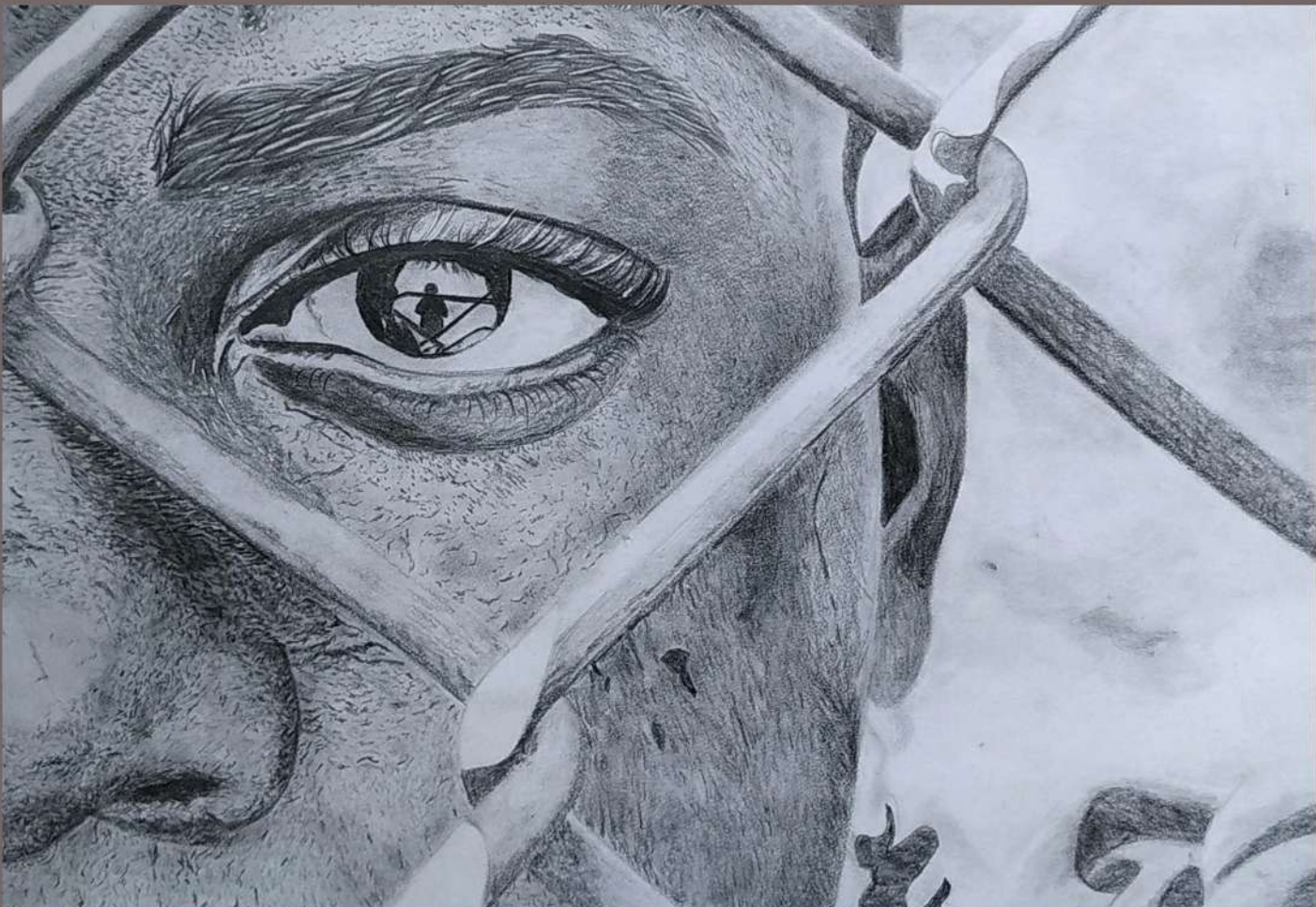
Colors of the Moon - Switzerland

SKETCHES



SKETCHES







LIST
RAILS
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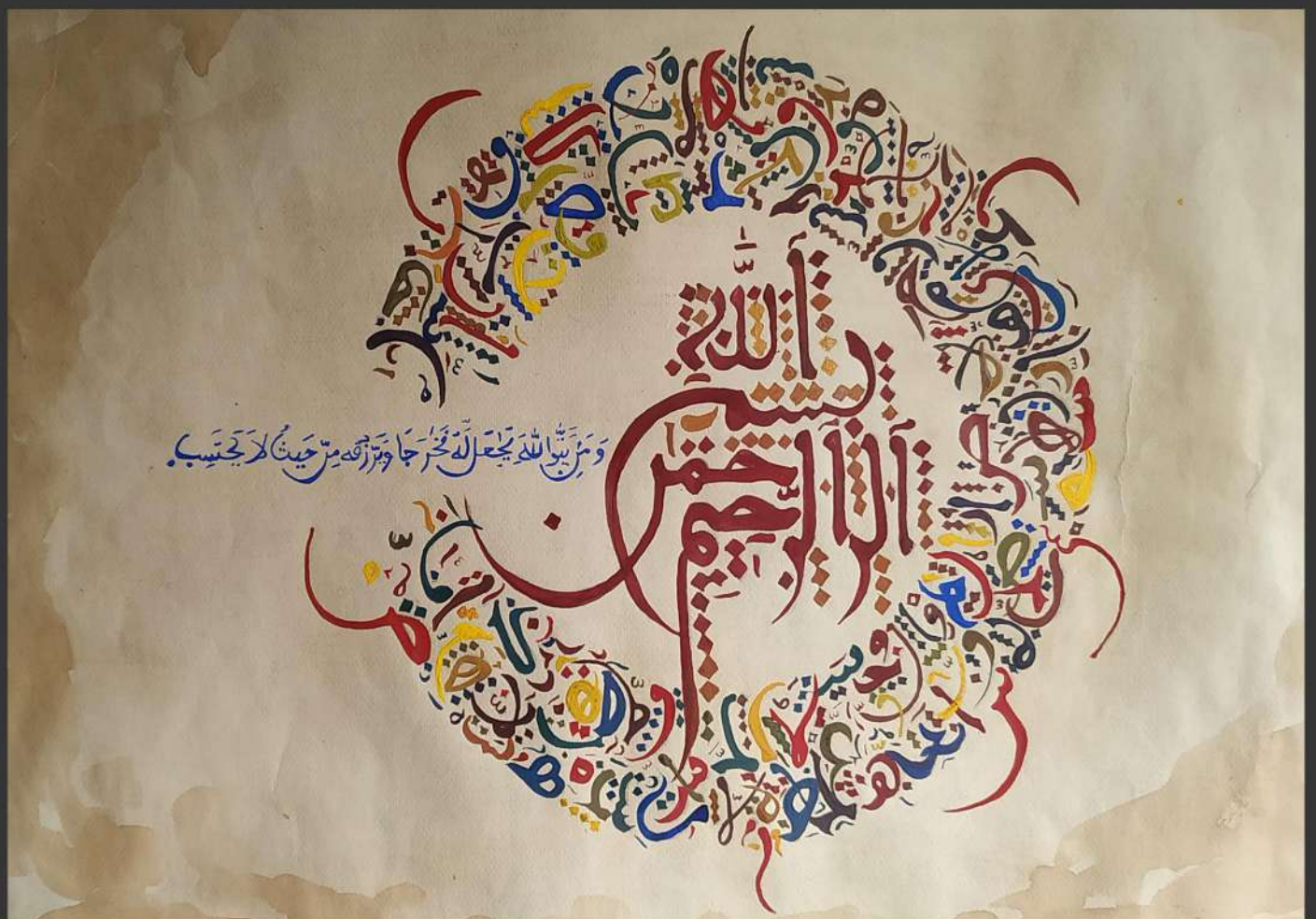
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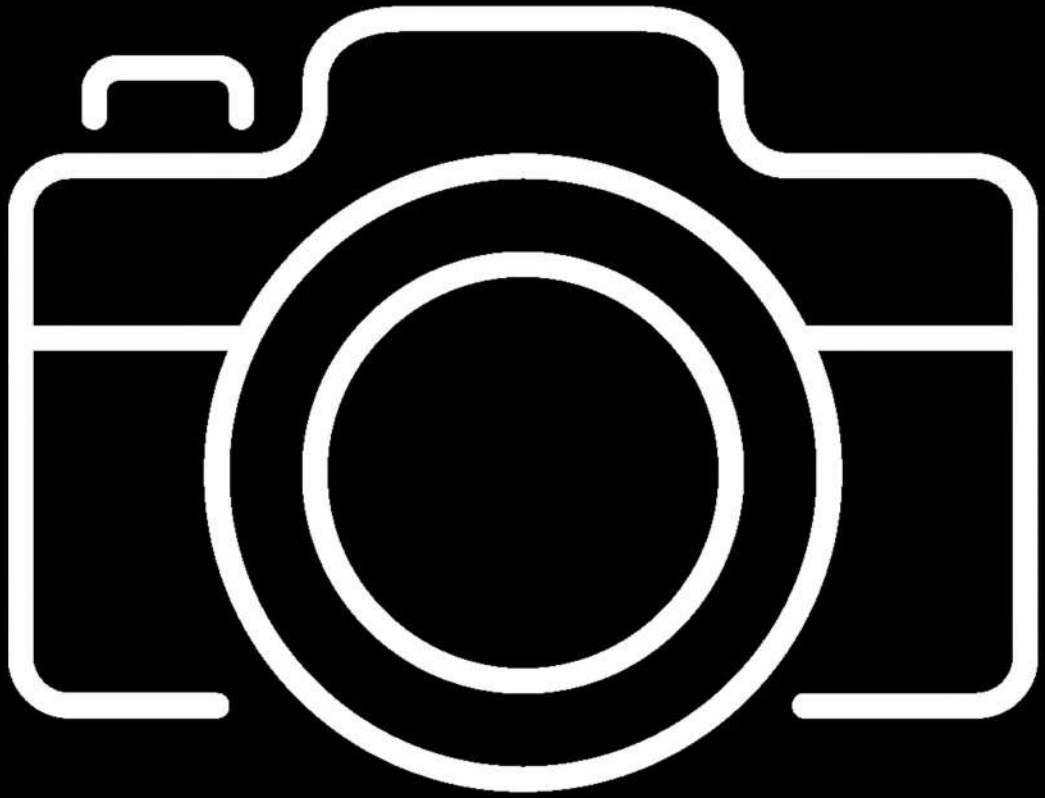
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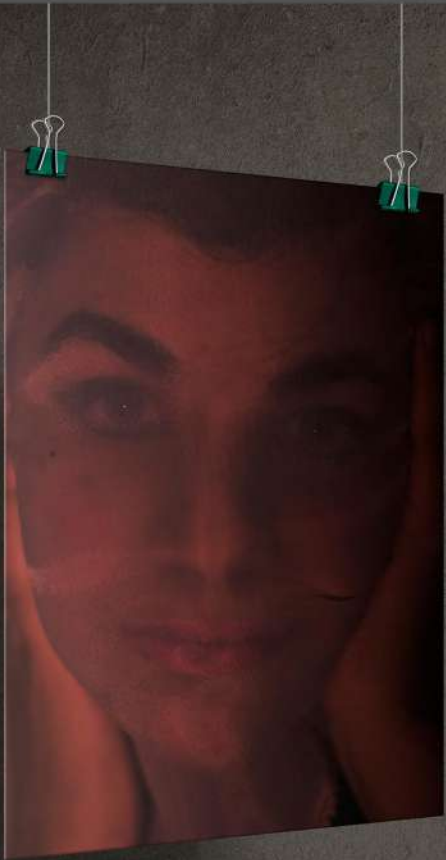
CALLIGRAPHY



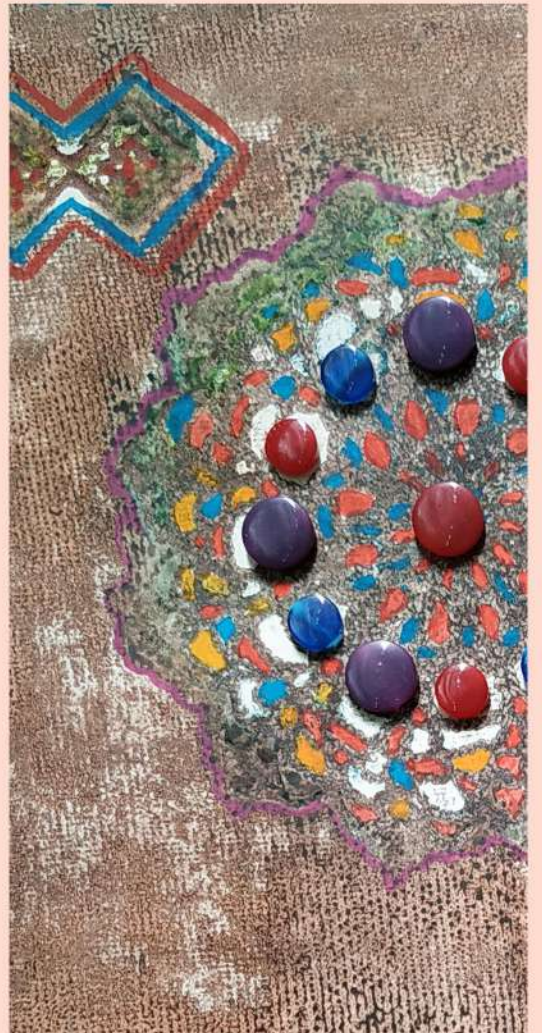




PHOTOGRAPHY



TEXTILE DESIGN



BANNER
TAKHLEEQI STUDIOS



ARTWORKS





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