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| FULL NAME | ANSON LIAW | NATIONALITY | CANADIAN |
| WEBSITE | http://www.illoz.com/liaw http://www.liaw-anson.format.com http://www.aliaw.myportfolio.com | DATE AND BIRTH | ---- |
| SHORT BIOGRAPHY | <p>Anson Liaw is an illustrator based in Toronto, Canada. Upon graduating from the Ontario College of Art & Design from the Communication & Design Department Design Advertising Program, his versatile illustrations have been an integral part of many projects ranging from magazines, book publications, corporate, packaging and advertising communications.</p> <p>His illustrations take on critical views; both light and heavy about life in the world around us and that deals with social, political, cultural issues and lifestyle subject matter.</p> <p>He enjoys combining various everyday life objects, scenes and situations from life, memory and imagination and then combines and fuses them together to manufacture new and unexpected yet familiar meaning that ignites a spark to drive discussion and encourages people to be engaged to see, appreciate and learn something new every day about the world around them.</p> <p>His work is strong conceptually and is known for possessing an interesting fusion and combination of graphic yet painterly qualities. Anson shares his love and passion for the communication and design arts by teaching at OCAD University and Virtute Innovation and Art Education Inc. (VIA Secondary School) in Canada.</p> | | |
| AWARDS & EXHIBITIONS WITH YEAR | Circle Quarterly Art Review, Summer 2020 issue, 1 of 60 winning featured artists/designers competition, Circle Foundation for the Arts, Lyon, France and International | 2020 | |
| | American Illustration 39 CHOSEN Illustration award, International | 2020 | |
| | 2019 Artist of the Year Award 2019 Finalist Award, Circle Foundation for the Arts, International | 2019 | |
| | Society of Illustrators of Los Angeles (SILA) 58th annual Illustration West Competition award, Society of Illustrators of Los Angeles (SILA), International | 2019 | |
| | Circle Quarterly Art Review, Fall 2019 issue, 1 of 50 winning featured artists/designers competition, Circle Foundation for the Arts, Lyon, France and International | 2019 | |
| | OCAD University Alumni Coronavirus-inspired Art Exhibition, 2 illustration images selected for online art exhibition, OCAD University, Canada | 2020 | |
| | OCAD University "Artworks 2019" exhibition, 2 illustration images selected, OCAD University Alumni Association, Canada | 2019 | |
| Invited/selected worldwide to create a poster commemorating 49 years of diplomatic relations between China and Italy and celebrating the two leaning towers: Two Leaning Towers 2019 International Poster Exhibition, Suzhou Graphic Designers Association and Italian-Chinese International School (Italy), International | 2019 | | |