

Marek Maciejczyk

Marek Maciejczyk (born 1975) is a Polish graphic artist, illustrator, and poster designer, winner of numerous international graphic design competitions. His works, inspired by the traditions of the Polish School of Poster, are characterized by minimalism, content synthesis, and social engagement – addressing ecological, cultural, political, and global crisis themes. Maciejczyk’s creations are held in museum collections, including the National Museum in Warsaw, galleries, and private collections worldwide. He collaborates with cultural institutions, publishers, and galleries, designing posters, book and audiobook covers, and event visuals.

Biography and Education

Marek Maciejczyk was born in 1975. He studied at the Institute of Fine Arts in Cieszyn (Faculty of Arts, University of Silesia in Katowice). He is an active representative of contemporary Polish graphic design. His career focuses on the poster as a form of visual narrative, offering distance and reflection on contemporary issues. Maciejczyk draws from the Polish School of Poster, combining rich content in a minimalist form – his works are memorable, subtle, yet sometimes provocatively powerful in thought.

Achievements and Awards (selected, 2020-2025)

Maciejczyk has won over 20 international awards, emphasizing ecological and cultural posters. Key ones:

Year	Award/Distinction	Competition/Exhibition	Country
2025	1st place (professional category)	11th International Ecological Poster Competition EKOPOSTER	Poland
2025	Distinction	12th Taiwan International Graphic Design Award (TiGDA)	Taiwan
2024	Grand Prix	Open Competition for “Preserve Nature” Poster	Poland

Year	Award/Distinction	Competition/ Exhibition	Country
2023	Nomination for Best Theater-Music Poster	17th Jan Kiepura Theater Music Awards	Poland (Warsaw)
2022	Award Winner	Bienal de Diseño de Perú	Peru (Lima)
2022	1st prize	Competition for “Cats” Musical Poster	Poland (Teatr Rozrywki, Chorzów)
2022	Distinction	31st Edition of Work Safety Poster Competition	Poland (CIOP-PIB, Warsaw)
2021	Distinction	10th Taiwan International Graphic Design Award (TiGDA)	Taiwan
2021	Grand Prix	Competition for 25th Anniversary Feta Festival Poster	Poland (Gdańsk)
2020	2nd prize	Ecological Poster Review	Poland (MOK Żory)

Full list available on his official website.

Selected Works and Exhibitions

Maciejczyk’s oeuvre includes posters on ecological themes (e.g., “Preserve Nature”, 2024), social (anti-war series, 2023), and cultural (jazz festivals, theaters). Style: visual metaphor, subliminal message, “color intoxication” with distance.

Solo Exhibitions (selected, reverse chronological): - Post-War Posters (Polish Poster Gallery, Warsaw, 2025) - Creatio (John Paul II Thought Center, Warsaw, 2024) - Thick Line Method (Second Zone Theater, Warsaw, 2023) -

Posters to See (Polish Poster Gallery, Warsaw, 2023) - Color Intoxication (Gilotyna Gallery, Szczecin, 2022)

Group Exhibitions (selected, reverse chronological): - 12th Taiwan International Graphic Design Award (TiGDA) (Taipei, Taiwan, 2025) - 18th International Poster Biennale in Mexico (Franz Mayer Museum, Mexico City, 2024) - 28th Polish Poster Biennale (Katowice, Poland, 2023) - BiCeBe Bolivia Biennale (Santa Cruz de la Sierra, Bolivia, 2023) - 5th International Poster Biennale (Lublin, Poland, 2022) - XI Triennale of the Poster (Trnava, Slovakia, 2022) - 11th International Triennale 4th Block (Kharkiv, Ukraine, 2021)

Notable collaboration: duo with Paweł Sky (Message Strengthening, Warsaw, 2020).

External Links

- Official website: <https://maciejczyk.art/>
- Digital Collections of the National Museum in Warsaw: <https://cyfrowe.mnw.art.pl/pl/artysci/335060>

Categories: Applied Graphics | Polish Poster | Contemporary Art | Ecology in Art