

# EUROPEAN CURRICULUM VITAE FORMAT



## PERSONAL INFORMATION

<b>Name</b>	Peter Javorík, Mgr. art., ArtD.
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<b>Telephone</b>	+421-917-617 730
<b>E-mail</b>	pidzej@pidzej.com
<b>web</b>	www.pidzej.com
<b>skype</b>	pidzej
<b>Nationality</b>	Slovak
<b>Date of birth</b>	10/04/1982

## WORK EXPERIENCE

<b>Dates (from – to)</b> <b>Name and address of employer</b> <b>Occupation or position held</b>	2016– WFP ASP Kraków Lecturer
<b>Dates (from – to)</b> <b>Name and address of employer</b> <b>Occupation or position held</b> <b>Main activities and responsibilities</b>	2007– Studio pidzej.com Visual communication Art-Director
<b>Dates (from – to)</b> <b>Name and address of employer</b> <b>Type of business or sector</b> <b>Occupation or position held</b> <b>Main activities and responsibilities</b>	2001–2007 Studio Sluka, Na rovnosti 2692/21, 130 00 Prague 3, www.studiosluka.eu Marketing, advertising, PR Independent graphic designer – DTP, Art Print, creative graphic – agency of Epson, Hahnemuhle.com – preprint adjustment, color management – low budget print of art books (bibliophilia)
<b>Dates (from – to)</b> <b>Name and address of employer</b> <b>Type of business or sector</b> <b>Occupation or position held</b> <b>Main activities and responsibilities</b>	2000–2004 House of Photography Poprad, St. Egídia square, 3633/44, 058 80 Poprad Photography Assistant lecturer Technician for B&W photography, organization and preparation of exhibitions, training for Adobe Photoshop, color management, preprint adjustment, art print.
<b>Dates (from – to)</b> <b>Name and address of employer</b> <b>Type of business or sector</b> <b>Occupation or position held</b> <b>Main activities and responsibilities</b>	2001–2001 Hulka Photography Studio, Žilina Marketing, advertising, PR Assistant photographer Art studios photography, high quality interior photography, advanced photographic prepara- tion for DTP, graphic DTP
<b>Dates (from – to)</b> <b>Name and address of employer</b> <b>Type of business or sector</b> <b>Occupation or position held</b>	2000–2000 ROSS, s.r.o., Hollého 205/52, 015 01 Rajec, Marketing, advertising, PR Creative graphic

## **EDUCATION AND TRAINING**

- 2016–** ASP im. Jana Matejki Krakow  
Widial Form Przemysłowych  
– Habilitation
- 2013–2016** Technical University of Košice  
Faculty of Arts Design  
Visual communication  
Postgraduate degree
- 2015–2016** Akademia Sztuk Pięknych im.  
Jana Matejki Krakow  
Widial Form Przemysłowych  
Visual communication
- 2014** European internships Palma de Mallorca
- 2012** Residency Rotterdam
- 2010–2012** Technical University of Košice  
Faculty of Arts Design  
Visual communication  
Master degree
- 2011–2012** Akademia Sztuk Pięknych im.  
Jana Matejki Krakow  
Widial Form Przemysłowych  
Visual communication, Poster studio
- 2007–2008** Matthew Boulton College  
of Further & Higher Education  
Jennens Road, Birmingham, United Kingdom  
English language learning, Entry 3
- 2007–2008** Solihull College, Blossomfield Road Solihull,  
United Kingdom  
English language learning, Entry 2
- 2002–2006** The Institute of Creative Photography, Silesian  
University in Opava, Bezruc square 13,  
746 01 Opava, Czech Republic  
Faculty of Applied Photography
- 2000–1996** The School of Applied Art, Jakobyho 15,  
040 01 Košice, Slovak Republic  
Study programme: Applied Photography

## PERSONAL SKILLS AND COMPETENCIES

<b>Mother tongue</b>	Slovak
<b>Other languages</b>	English, Russian
<b>Driving licence</b>	B
<b>Computer skills</b>	Platforma: Mac Software: Photoshop, Illustrator, Indesign, QuarkXPress, Aperture, ImagePrint, Office
<b>Art Print</b>	Epson – 9800, Piezography BW
<b>Art work</b>	Gumming of plastic and aluminium sandwich panels, Art Framing, Passe-Partout..., Impregnation – Talens, Golden, Clearstar
<b>Communication skills</b>	<p>I am assertive and positive and I have excellent communication skills – listening and liasing with clients.</p> <p>I am a good communicator in marketing and production, I have strong skills, and a desire for success. I think creatively to produce new ideas and concepts.</p>
<b>Organizational skills</b>	<p>I have good organization and presentation skills, and I realise the importance of and am good with, interpersonal communication.</p> <p>My working activities are focused on customer needs. I have been responsible for project development, analysis and preparation of corporate strategy.</p>
<b>Personal skills</b>	<p>My strong skills are: self-motivation, accuracy, correctness, responsibility, flexibility, logical and systematic thinking, I am able to study, and learn new skills.</p> <p>I can demonstrate that I am a keen team player. I worked in deadline focused environment. I have strong interpersonal skills and the ability to effectively communicate with a wide range of individuals and in diverse situations.</p>

## SOLO EXHIBITIONS

<b>2020</b>	Plagát, Szczecin
<b>2020</b>	Znaki, Szczecin
<b>2019</b>	Plagát, Hniezdne
<b>2019</b>	Posters, Łódź
<b>2019</b>	Posters, Radom
<b>2017</b>	Logotype, Kraków
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<b>2016</b>	CI city of Bardejov, Košice
<b>2016</b>	Visual suicide, Bardejov
<b>2015</b>	Potulky Vol. IV, Bardejov
<b>2014</b>	Potulky Vol. III, Bardejov
<b>2013</b>	Subteren, Michalovce
<b>2013</b>	Pyecka Gallery, Košice
<b>2013</b>	Potulky Vol. II, Bardejov
<b>2012</b>	Vita in Suburbium, Bardejov
<b>2012</b>	Potulky Vol. I, Bardejov
<b>2009</b>	HOS, Bardejov
<b>2008</b>	Čierny kocúr, Frídek-Místek
<b>2003</b>	Café Bar, Nitra
<b>2002</b>	Batalion, Praha
<b>2000</b>	Galéria Emócia, Žilina
<b>1999</b>	Galéria Emócia, Žilina
<b>1999</b>	Jakobyho galéria, Košice

## **CURATOR PROJECTS**

<b>2020</b>	Nauczyciele KKW ASP Kraków, Szczecin
<b>2020</b>	Studenti KKW ASP Kraków, Szczecin
<b>2020</b>	City of Bardejov, Szczecin
<b>2019</b>	Poster Quadrennial Bardejov, Košice
<b>2019</b>	City of Bardejov, Bardejov
<b>2018</b>	China Graphic poster, Košice
<b>2018</b>	1917–2017, Bardejov
<b>2018</b>	Shut up!, Bardejov
<b>2018</b>	China Graphic poster, Bardejov
<b>2017</b>	45 Lat KKW, Košice
<b>2017</b>	Poster Quadrennial Bardejov
<b>2017</b>	Jury Poster Exhibition, Bardejov
<b>2017</b>	Student Poster Exhibition, Bardejov
<b>2017</b>	Herby, Barbara Cąplak-Widłak, Muszyna
<b>2017</b>	Erby, Barbara Cąplak-Widłak, Bardejov
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<b>2016</b>	Kr/Ke, Košice
<b>2016</b>	Ke/Kr, Krakow
<b>2015</b>	Bardejov Interventions, Bardejov
<b>2015</b>	Newspaper 4, Košice
<b>2015</b>	Newspaper 3, Košice
<b>2015</b>	Webdesign, Košice
<b>2014</b>	Newspaper 2, Košice
<b>2014</b>	Movie Poster, Košice

## COLLECTIVE EXHIBITIONS

<b>2020</b>	Bienal del Cartel Bolivia, La Paz
<b>2020</b>	Nauczytele KKW WFP ASP Krakow, Szczecin
<b>2020</b>	Hommage Jan Rajlich, Brno
<b>2019</b>	We Want Jazz!, Warsaw
<b>2019</b>	Polish Olympic Committee, Warsaw
<b>2019</b>	Ideografia, Poznan
<b>2019</b>	Zhangzhou Daffodils, Zhangzhou
<b>2019</b>	Hebei in Worlds View, Hebei
<b>2019</b>	The Magic Bus, Mexico City
<b>2019</b>	Isfahan Polish Childrens City, Isfahan
<b>2019</b>	Hakka Impression 2, Shenzhen
<b>2019</b>	Christmas time to share, Quito
<b>2019</b>	Triennial of Stage Poster, Sofia
<b>2019</b>	Design Exhibition, Eskişehir
<b>2019</b>	Kalendarz, Krakow
<b>2019</b>	EIPF, Dubaj
<b>2019</b>	Future-Now, La Paz
<b>2019</b>	Most-Now!, Budapest
<b>2019</b>	Stop Hate, Poznan
<b>2019</b>	City of Bardejov, Bardejov
<b>2019</b>	Peace be with You, Moscow
<b>2019</b>	Jazz w Ruinach, Gliwice
<b>2019</b>	The Future of Tradition, Hubei
<b>2019</b>	Cyprus Poster Triennial, Lemesos
<b>2019</b>	Racing Culture, Peking
<b>2019</b>	Peace be with You, Moscow
<b>2019</b>	4 PlakatFest, Chorzow
<b>2019</b>	Mut zur Wut, Heidelberg
<b>2019</b>	The Peruvian Design Biennial, Callao
<b>2019</b>	Poster Biennale Lublin, Lublin
<b>2019</b>	LAG Festival, Češín
<b>2019</b>	Ay Gorey, Mexico
<b>2019</b>	Iran floods, Teherán
<b>2019</b>	Tolerance: Dubai, Istanbul, Budapest, Dubrovnik, Zadar, Novi Sad, Skopje,
<b>2019</b>	The Future of Tradition, Hubei
<b>2019</b>	Manifesto, Szczecin
<b>2019</b>	Balcon Poster, Sanandaj-Kurdistan
<b>2019</b>	Two leaning towers, Shenzhen
<b>2019</b>	Satyrykon, Legnica
<b>2019</b>	Spek up Poster – Humanity, Mexico
<b>2019</b>	Najkrajšia kniha Slovenska, Bratislava
<b>2019</b>	Posterterrorism, Soul
<b>2019</b>	Lei Feng, Shenzhen

## COLLECTIVE EXHIBITIONS

- 2019** 100<sup>th</sup> anniversary of Bauhaus, Moscow
- 2019** Haapsalu Graphic Design:  
Haapsalu, Pärnu, Tallinn
- 2019** Shut up!, Los Angeles
- 2019** Eco Poster – Climate change, Radzionków
- 2019** LOT – 90 lat, Warsaw
- 2019** Impression of Liuzhou
- 2019** Children Overtakers of the future world, Karaj
- 2019** 4 steny jazzu, Cracow
- 2018** Theatre Poster Contest, Kišinev
- 2018** Biela Kocka 2, Bratislava
- 2018** Ecuador Poster Bienal, Quito
- 2018** Golden Bee, Moscow
- 2018** China Printing Design Biennial, Shenzhen
- 2018** 5 Moscow Poster Competition, Moscow
- 2018** 4<sup>th</sup> PC Typography and Printing, Chania
- 2018** TPT, Trnava
- 2018** 3<sup>rd</sup> International Poster Festival, Shenzhen
- 2018** CIOP, Warsaw
- 2018** Poster Fest 2, Budapest
- 2018** China Printing Design Biennial, Peking
- 2018** Fair Play, Ibarra, Quito
- 2018** 1917–2017, Čeljabisk, Bardejov
- 2018** Komunikačný dizajn, KR, KT, KE
- 2018** Růžový bicykel, Bardejov
- 2018** CPDE, Shenzhen
- 2018** Biennale Plakatu Teatralnego, Rzeszów
- 2018** Combat Desertification and Drought, Peking
- 2018** Iranian Product, Teherán
- 2018** Israel 70, Moscow
- 2018** Hakka, Shenzhen
- 2018** Jazz w Ruinach, Gliwice
- 2018** Lettra, Cracow
- 2018** Akademia Młodych, NCK, Cracow
- 2018** International YMC, Oświęcim
- 2018** 200<sup>th</sup> Karl Marx, Moscow
- 2018** Umenie Ducha, Piešťany
- 2018** LAG Festival, Češín
- 2018** Národná cena za design, Bratislava
- 2018** Czech and Slovak Poster, Shenzhen
- 2018** International Poster Biennale, Warsaw
- 2018** Type + Text, Cracow
- 2018** PlakatFest III, Chorzów
- 2018** Shut up!, Ivano-Frankovsk, Trnava



## COLLECTIVE EXHIBITIONS

<b>2018</b>	Shut up!, Spišská Nová Ves, Bratislava
<b>2018</b>	Shut up!, Bardejov
<b>2018</b>	Vision 100, Brno
<b>2018</b>	PlakatFest II, Cracow
<b>2018</b>	Color of Love, Neyshabur
<b>2017</b>	25BPP, Katowice
<b>2017</b>	Poster Biennale, Lublin
<b>2017</b>	Socio-Political Poster, Szczecin
<b>2017</b>	45 Lat KKW, Košice
<b>2017</b>	1917–2017, Barnaul, Šibenik, Moscow
<b>2017</b>	Eko-poster Bienial, Szczecin
<b>2017</b>	Jazz w ruinách, Gliwice
<b>2017</b>	Poster Biennial, Torreon
<b>2017</b>	Poster Triennial, Lahti
<b>2017</b>	#dedičstvo, Cracow
<b>2017</b>	7 Plaster, Toruń
<b>2017</b>	45 lat KKW, Cracow
<b>2017</b>	PlakatFest II, Chorzów
<b>2017</b>	Poster Biennial, Guayaquil, Warsaw
<b>2017</b>	Trinitas 30, Olomouc
<b>2017</b>	Poster Biennial, Lublin
<b>2017</b>	Trinitas 30, Zlín
<b>2016</b>	Ecuador Poster Bienal, Quito
<b>2016</b>	Triennial of Stage Poster, Sofia
<b>2016</b>	Golden Bee, Moscow
<b>2016</b>	All gold of the world, Moscow
<b>2016</b>	Poster Biennial, Mexico
<b>2016</b>	Biblioteka, Cracow
<b>2016</b>	Mons Memorial Museum, Mons
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<b>2016</b>	International YMC, Oświęcim
<b>2016</b>	Creative Industries Park, Taichung
<b>2016</b>	PlakatFest, Szttygarka, Chorzow
<b>2016</b>	Slovenské centrum dizajnu, Bratislava
<b>2016</b>	Kr/Ke, Košice
<b>2016</b>	Ke/Kr, Cracow
<b>2015</b>	Death With a Smile, Mexico
<b>2015</b>	Bienal del Cartel, La Paz
<b>2015</b>	Italian Poster Biennial, Finale Ligure
<b>2015</b>	4 Lipy, Bardejov
<b>2015</b>	Mut zur Wut, Heidelberg
<b>2015</b>	Hrubá Bašta, Bardejov
<b>2015</b>	Friche Librairie, Paris
<b>2015</b>	Kulturpark–Alfa, Košice

## COLLECTIVE EXHIBITIONS

<b>2015</b>	Kulturpark–Bravo, Košice
<b>2015</b>	Boiler FA STU, Bratislava
<b>2015</b>	UTB, Zlín
<b>2015</b>	ASP, Cracow
<b>2015</b>	La friche belle de mai, Marseille
<b>2014</b>	Eko-poster Triennial, Žilina
<b>2014</b>	Poster Biennial, Mexico
<b>2014</b>	Golden Bee, Moscow
<b>2014</b>	Bienale Logo, Banská Bystrica
<b>2014</b>	Poster Triennial, Lahti
<b>2014</b>	Poster Biennale, Warsaw
<b>2014</b>	Satelit, Bratislava
<b>2014</b>	Libresso Löwy, Bardejov
<b>2013</b>	Malá scéna, Košice
<b>2013</b>	Kulturpark, Košice
<b>2013</b>	Hrubá Bašta, Bardejov
<b>2013</b>	SDC, Bratislava
<b>2012</b>	Bienale Logo, Banská Bystrica
<b>2012</b>	TPT, Trnava
<b>2012</b>	Golden Bee, Moscow
<b>2012</b>	Rynek Główny, Krakow
<b>2012</b>	Scientic library, Košice
<b>2012</b>	ASP, Cracow
<b>2012</b>	Galery MLYNY, Nitra
<b>2012</b>	Terryho ponožky, Praha
<b>2011</b>	Centrum, Spišská Nová Ves
<b>2011</b>	Centrum, Voderady
<b>2011</b>	VM, Trebišov
<b>2011</b>	Foyer rektoratu UTB, Zlín
<b>2011</b>	Technické muzeum, Košice
<b>2010</b>	VSG, Košice
<b>2010</b>	Riegrovy sad, Praha
<b>2006</b>	Design centrum, Praha
<b>2005</b>	Naplavník, Praha
<b>2004</b>	Tunel, Praha
<b>2003</b>	Elektráreň, Poprad
<b>2002</b>	Mecca, Terezín
<b>2002</b>	Roxy, Praha
<b>2000</b>	Rotunda, Košice
<b>1999</b>	Emócia, Žilina

## **AWARDS**

- 2019**      **We Want Jazz!, Warsaw**  
– Honorable mention for poster Jazz
- 2019**      **Ideografia, Poznan**  
– Honorable mention for poster DM2018
- 2019**      **Triennial of Stage Poster Sofia**  
– Honorable mention for poster  
Three Pig and a wolf
- 2019**      **The Peruvian Design Biennial, Callao**  
– Top 20 Posters
- 2019**      **The most beautiful books  
of Slovakia 2018 (SK)**  
– Prize in category – Fine Art Books  
and Picture Publications
- 2018**      **Theatre Poster Contest, Kišinev (MO)**  
– 2. prize for poster Three Pig and a wolf
- 2018**      **Ecuador Poster Bienal, Quito (EQ)**  
– Mention of honor for poster 1917–2017
- 2018**      **5 Moscow Poster Competition 2018 (RU)**  
– 1. prize for series posters  
for Gallery Stairs WFP ASP Kraków
- 2018**      **200th anniversary of Karl Marx (RU)**  
– Laureates prize
- 2017**      **Eko-Poster Szczecin (PL)**  
– 2. prize for poster Save misty the Dolphin
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## **AWARDS**

- 2014**      **Eko-Poster Žilina (SK)**  
– 3. prize for poster Save misty the Dolphin
- 2014**      **Golden Bee Moscow (RU)**  
– prize Golden Bee
- 2014**      **Bienále logo Banská Bystrica (SK)**  
– 1. prize for logo K13
- 2014**      **K13 (SK)**  
– logo a web
- 2013**      **Trienále plagátu Trnava (SK)**  
– visitors prize
- 2012**      **Cirkulátor (SK)**  
– 2. prize for Beer route Bardejov  
– 3. prize for Movie poster
- 2012**      **Trienále plagátu Trnava (SK)**  
– Prize Head of the Trnava Region
- 2011**      **One Design Contest (USA)**  
– finalist
- 2011**      **Cirkulátor (SK)**  
– 3. prize a logo Bardejov
- 2011**      **One design contest (USA)**  
– semifinalist
- 2010**      **Talent Designu (CZ)**  
– grant special prices